

# BACHELOR OF FINE ARTS

Duration: 48 Months (4 Years) Eligibility: 12th Pass

<b>COURSE STRUCTURE OF BFA (Visual Art) Ist SEMESTER</b>													
<b>Course Details</b>				<b>External Assessment</b>		<b>Internal Assessment</b>				<b>Credit Distribution</b>			<b>Allotted Credits</b>
Course Code	Course Type	Course Title	Total Marks	Major		Minor		Sessional		L	T	P	Subject wise Distribution
				Max Marks	Min Marks	Max Marks	Min Marks	Max Marks	Min Marks				
<b>Theory Group</b>													
3HBHL101H	<b>Ability Enhancement</b>	हिन्दी भाषा और संरचना	50	25	08	10	04	15	06	2	-	-	2
3FABVA101(T)	<b>Core Paper</b>	Analysis of Indoor & Outdoor composition	50	25	08	10	04	15	06	2	-	-	2
3FABVA102(T)	<b>Core Paper</b>	Introduction of Basic Design	50	25	08	10	04	15	06	3	1	-	4
3FABVA103(T)	<b>Core Paper</b>	Method of Still life	50	25	08	10	04	15	06	3	1	-	4
<b>Practical Group</b>				<b>Term End Practical Exam</b>		<b>Sessional/Viva Voc</b>							
3FABVA101(P)	<b>Practical</b>	Pictorial Design/Painting/Still life/Indoor & Outdoor Sketching	200	100	33	-	-	100	33	-	-	8	8
<b>Grand Total</b>			<b>400</b>							<b>10</b>	<b>2</b>	<b>8</b>	<b>20</b>

Minimum Passing Marks are equivalent to Grade C

L- Lectures T- Tutorials P- Practical

Major- Term End Theory Exam

Minor- Pre University Test

Sessional weightage – Attendance 50%, Three Class Tests/Assignments 50%

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Duration: 48 Months (4 Years) Eligibility: 12th Pass

<b>COURSE STRUCTURE OF BFA (Visual Art) IInd SEMESTER</b>													
<b>Course Details</b>				<b>External Assessment</b>		<b>Internal Assessment</b>				<b>Credit Distribution</b>			<b>Allotted Credits</b>
Course Code	Course Type	Course Title	Total Marks	Major		Minor		Sessional		L	T	P	Subject wise Distribution
				Max Marks	Min Marks	Max Marks	Min Marks	Max Marks	Min Marks				
<b>Theory Group</b>													
3CBCA201(T)	<b>Ability Enhancement</b>	Basic Information Computer Technology – I	50	25	08	10	04	15	06	2	-	-	2
3FABVA201(T)	<b>Core Paper</b>	Description of Art Material	50	25	08	10	04	15	06	2	-	-	2
3FABVA202(T)	<b>Core Paper</b>	Description of Round & Flat Composition	50	25	08	10	04	15	06	3	1	-	4
3FABVA203(T)	<b>Core Paper</b>	History of Art	50	25	08	10	04	15	06	3	1	-	4
<b>Practical Group</b>					<b>Term End Practical Exam</b>				<b>Viva Voce</b>				
3FABVA201(P)	<b>Practical</b>	Drawing/Design-2D & 3D/ Pictorial Design/Clay Modeling/Geometry/Perspective	200	100	33	-	-	100	33	-	-	8	8
3CBCA201(P)	<b>Practical</b>	Basic Information Computer Technology – I	25	10	04	-	-	15	06	-	-	1	1
<b>Grand Total</b>			<b>400</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>10</b>	<b>2</b>	<b>9</b>	<b>21</b>

Minimum Passing Marks are equivalent to Grade C

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Major- Term End Theory Exam

Minor- Pre University Test

Sessional weightage – Attendance 50%, Three Class Tests/Assignments 50%

# BACHELOR OF FINE ARTS

Duration: 48 Months (4 Years) Eligibility: 12th Pass

## COURSE STRUCTURE OF BFA (Visual Art) IIIrd SEMESTER

Course Details				External Assessment		Internal Assessment				Credit Distribution			Allotted Credits
Course Code	Course Type	Course Title	Total Marks	Major		Minor		Sessional		L	T	P	Subject wise Distribution
				Max Marks	Min Marks	Max Marks	Min Marks	Max Marks	Min Marks				
<b>Theory Group</b>													
3HBEL201(T)	<b>Ability Enhancement</b>	English Language and Indian Culture	50	25	08	10	04	15	06	2	-	-	2
3FABVA301(T)	<b>Core Paper</b>	Advance Study and Pictorial Composition-I	50	25	08	10	04	15	06	2	-	-	2
3FABVA302(T)	<b>Core Paper</b>	Graphic Art	50	25	08	10	04	15	06	3	1	-	4
3FABVA303(T)	<b>Core Paper</b>	History of Art (western art)	50	25	08	10	04	15	06	3	1	-	4
<b>Practical Group</b>				<b>Term End Practical Exam</b>				<b>Sessional/Viva Voc</b>					
3FABVM301(P)	<b>Core Paper</b>	Head Study, Landscape Object & Portrait Study, Collage art, Text art design	200	100	33	-	-	100	33	-	-	8	8
<b>Grand Total</b>			<b>400</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>10</b>	<b>2</b>	<b>8</b>	<b>20</b>

Minimum Passing Marks are equivalent to Grade C

L- Lectures T- Tutorials P- Practical

Major- Term End Theory Exam

Minor- Pre University Test

Sessional weightage – Attendance 50%, Three Class Tests/Assignments 50%

# BACHELOR OF FINE ARTS

Duration: 48 Months (4 Years) Eligibility: 12th Pass

<b>COURSE STRUCTURE OF BFA (Visual Art) IVth SEMESTER</b>													
<b>Course Details</b>				<b>External Assessment</b>		<b>Internal Assessment</b>				<b>Credit Distribution</b>			<b>Allotted Credits</b>
Course Code	Course Type	Course Title	Total Marks	Major		Minor		Sessional		L	T	P	Subject wise Distribution
				Max Marks	Min Marks	Max Marks	Min Marks	Max Marks	Min Marks				
<b>Theory Group</b>													
3HBYO401(T)	<b>Ability Enhancement</b>	Yoga and Pranayam	50	25	08	10	04	15	06	2	-	-	2
3FABVA401(T)	<b>Core Paper 1</b>	Advance Study and Pictorial Composition-II	50	25	08	10	04	15	06	2	-	-	2
3FABVA402(T)	<b>Core Paper 2</b>	Methods & Materials	50	25	08	10	04	15	06	3	1	-	4
3FABVA403(T)	<b>Core Paper 3</b>	History of Art (Japanese Art)	50	25	08	10	04	15	06	3	1	-	4
<b>Practical Group</b>				<b>Term End Practical Exam</b>				<b>Viva Voc</b>					
3FABVA401(P)	<b>Core Paper</b>	Free Hand Sketch, Landscape, Traditional Art, Painting, Internal/Sessional works	200	100	33	-	-	100	33	-	-	8	8
<b>Grand Total</b>			<b>400</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>10</b>	<b>2</b>	<b>8</b>	<b>20</b>

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Major- Term End Theory Exam

Minor- Pre University Test

Sessional weightage – Attendance 50%, Three Class Tests/Assignments 50%

# BACHELOR OF FINE ARTS

Duration: 48 Months (4 Years) Eligibility: 12th Pass

<b>COURSE STRUCTURE OF BFA (Vocal Art) Vth SEMESTER</b>													
<b>Course Details</b>				<b>External Assessment</b>		<b>Internal Assessment</b>				<b>Credit Distribution</b>			<b>Allotted Credits</b>
<b>Course Code</b>	<b>Course Type</b>	<b>Course Title</b>	<b>Total Marks</b>	<b>Major</b>		<b>Minor</b>		<b>Sessional</b>		<b>L</b>	<b>T</b>	<b>P</b>	<b>Subject wise Distribution</b>
				<b>Max Marks</b>	<b>Min Marks</b>	<b>Max Marks</b>	<b>Min Marks</b>	<b>Max Marks</b>	<b>Min Marks</b>				
<b>Theory Group</b>													
3SBES501H(T)	<b>Ability Enhancement</b>	Environmental Studies	50	25	08	10	04	15	06	2	-	-	2
3FABVA501(T)	<b>Core Paper 1</b>	Advance Study and Pictorial Composition-III	50	25	08	10	04	15	06	3	1	-	4
3FABVA502(T)	<b>Core Paper 2</b>	Mural	50	25	08	10	04	15	06	3	1	-	4
3FABVA503(T)	<b>Core Paper 3</b>	Aesthetics-I	50	25	08	10	04	15	06	2	-	-	2
<b>Practical Group</b>				<b>Term End Practical Exam</b>			<b>Sessional/Viva Voc</b>						
3FABVA501(P)	<b>Core Paper</b>	Practical	200	100	33	-	-	100	33	-	-	8	8
<b>Grand Total</b>			<b>400</b>	-	-	-	-	-	-	<b>10</b>	<b>2</b>	<b>8</b>	<b>20</b>

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Major- Term End Theory Exam

Minor- Pre University Test

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# BACHELOR OF FINE ARTS

Duration: 48 Months (4 Years) Eligibility: 12th Pass

## COURSE STRUCTURE OF BFA (Visual Art) VIth SEMESTER

Course Details				External Assessment		Internal Assessment				Credit Distribution			Allotted Credits
Course Code	Course Type	Course Title	Total Marks	Major		Minor		Sessional		L	T	P	Subject wise Distribution
				Max Marks	Min Marks	Max Marks	Min Marks	Max Marks	Min Marks				
<b>Theory Group</b>													
3MBFE101(T)	<b>Ability Enhancement</b>	Fundamental of Entrepreneurship	50	25	08	10	04	15	06	2	-	-	2
3FABVA601(T)	<b>Core Paper 1</b>	Advance Study and Composition-III	50	25	08	10	04	15	06	3	1	-	4
3FABVA602(T)	<b>Core Paper 2</b>	Advanced Composition-IV	50	25	08	10	04	15	06	3	1	-	4
3FABVA603(T)	<b>Core Paper 2</b>	Aesthetics-II	50	25	08	10	04	15	06	2	-	-	2
<b>Practical Group</b>				<b>Term End Practical Exam</b>				<b>Sessional/Viva Voc</b>					
3FABVA601(P)	<b>Core Paper</b>	Practical	200	100	33	-	-	100	33	-	-	8	8
<b>Grand Total</b>			<b>400</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>10</b>	<b>2</b>	<b>8</b>	<b>20</b>

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Major- Term End Theory Exam

Minor- Pre University Test

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# BACHELOR OF FINE ARTS

Duration: 48 Months (4 Years) Eligibility: 12th Pass

## COURSE STRUCTURE OF BFA (Visual Art) VIIth SEMESTER

Course Details				External Assessment		Internal Assessment				Credit Distribution			Allotted Credits
Course Code	Course Type	Course Title	Total Marks	Major		Minor		Sessional		L	T	P	Subject wise Distribution
				Max Marks	Min Marks	Max Marks	Min Marks	Max Marks	Min Marks				
<b>Theory Group</b>													
3FABVA701(T)	<b>Core Paper 1</b>	Advance Study and Composition-V	100	50	17	20	08	30	12	3	1	-	4
3FABVA702(T)	<b>Core Paper 2</b>	Modern and Contemporary Art of The West	100	50	17	20	08	30	12	3	1	-	4
<b>Practical Group</b>				<b>Term End Practical Exam</b>		<b>Sessional/Viva Voc</b>							
3FABVA701(P)	<b>Core Paper</b>	Practical	400	200	66	-	-	200	66	-	-	12	12
<b>Grand Total</b>			<b>400</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>6</b>	<b>2</b>	<b>12</b>	<b>20</b>

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Minor- Pre University Test

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Duration: 48 Months (4 Years) Eligibility: 12th Pass

## COURSE STRUCTURE OF BFA (Visual Art) VIIIth SEMESTER

Course Details				External Assessment		Internal Assessment				Credit Distribution			Allotted Credits
Course Code	Course Type	Course Title	Total Marks	Major		Minor		Sessional		L	T	P	Subject wise Distribution
				Max Marks	Min Marks	Max Marks	Min Marks	Max Marks	Min Marks				
<b>Theory Group</b>													
3FABVA801(T)	<b>Core Paper 1</b>	Advance Study and Composition-VI	100	50	17	20	08	30	12	3	1	-	4
3FABVA802(T)	<b>Core Paper 2</b>	Modern and Contemporary Art of India	100	50	17	20	08	30	12	3	1	-	4
<b>Practical Group</b>				<b>Term End Practical Exam</b>				<b>Sessional/Viva Voc</b>					
3FABVA801(P)	<b>Core Paper</b>	Practical	400	200	66	-	-	200	66	-	-	12	12
<b>Grand Total</b>			<b>400</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>6</b>	<b>2</b>	<b>12</b>	<b>20</b>

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Minor- Pre University Test

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# SEMESTER - I

COURSE CODE: 3HBHL101H

Course Type: Ability Enhancement

## हिन्दी भाषा और संरचना

पाठ्यक्रम के उद्देश्य:

1. विद्यार्थियों में राष्ट्र प्रेम की भावना का विकास करना।
2. हिन्दी के समृद्ध साहित्य को नयी पीढ़ी तक पहुँचाना।
3. पत्र-लेखन, सार लेखन, भाव पल्लवन एवं साक्षात्कार के कौशल का विकास करना।
4. डायरी, संस्मरण, लेखन, पारिभाषिक, शब्दावली, तत्सम, तद्भव, देशज, विदेशी शब्दों इत्यादि के ज्ञान का परिमार्जन करना।

पाठ्यक्रम

इकाई-1

भारत वंदना) काव्य( जाग तुझको दूर जाना स्वतंत्रता पुकारती) काव्य( हम अनिकेतन) काव्य( भाषा की महत्ता और उसके विविध रूप भाषा-कौशल	सूर्यकांत त्रिपाठी निराला सुश्री महादेवी वर्मा जयशंकर प्रसाद बालकृष्ण शर्मा नवीन
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इकाई-2

करुणा) निबंध ( समन्वय की प्रक्रिया) निबंध( बिच्छी बुआ) कहानी( अनुवाद हिन्दी की शब्द-संपदा पारिभाषिक शब्दावली	आचार्य रामचन्द्र शुक्ल रामधारी सिंह दिनकर डॉ. लक्ष्मण विष्ट बटरोही परिभाषा प्रकारण महत्वए विशेषताएं
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इकाई-3

विलायत पहुंच ही गया) आत्मकथांश ( अफसर (व्यंग्य) तीर्थयात्रा) कहानी( मकड़ी का जाला) व्यंग्य( वाक्य- संरचना :तत्समए तद्भव देशज विदेशी	महात्मा गांधी शरद जोशी डॉ. मिथिलेश कुमार मिश्र डॉ. रामप्रकाश सक्सेना
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इकाई-4

अप्प दीपो भव) वक्तृत्व कला( भारत का सामाजिक व्यक्तित्व) प्रस्तावना ( पत्र मैसूर के महाराजा को) पत्र-लेखन ( बनी रहेंगी किताबें) आलेख( पत्र-लेखन:महत्व और उसके विविध रूप सड़क पर दौड़ते ईहा मृग) निबंध (	स्वामी श्रद्धानंद जवाहरलाल नेहरू स्वामी विवेकानंद डॉ. सुनीता रानी घोष डॉ. श्यामसुन्दर दुबे
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इकाई-5

योग की शक्ति) डायरी ( ( कोश के अखाड़े में कोई पहलवान नहीं उतरता)साक्षात्कार (- नीग्रो सैनिक से भेंट) यात्रा-संस्मरण( भाषाविद् डॉ. हरिदेव बाहरी से प्रो. त्रिभुवननाथ शुक्ल डॉ. देवेन्द्र सत्यार्थी	डॉ. हरिवंश राय बच्चन भाषाविद् डॉ. हरिदेव बाहरी से प्रो. त्रिभुवननाथ शुक्ल डॉ. देवेन्द्र सत्यार्थी
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यदि बा न होती तो शायद गांधी को यह ऊँचाई न मिलती) साक्षात्कार (कथाकार.  
गिरिराज किशोर से सत्येन्द्र शर्मा  
सार-लेखनए भाव-पल्लवन साक्षात्कार और कौशल

**अपेक्षित परिणाम:**

1. विद्यार्थी भारत भूमि से प्रेम व स्नेह के भावों को बढ़ा सकेंगे।
2. विद्यार्थियों की हिन्दी की शब्द संपदा में वृद्धि होगी।
3. पत्र-लेखन ,सार लेखन, भाव पल्लवन साक्षात्कार के कौशल का विकास होगा।
4. डायरी एवं संस्मरण लेखन विद्या का परिमार्जन होगा।
5. हिन्दी के समृद्ध साहित्य कोश से लाभान्वित होंगे।

**Course Type: Core Paper**

**COURSE CODE: 3FABVA101 (T)**

## **ANALYSIS OF INDOOR & OUTDOOR COMPOSITION**

- Study & Sketches : Objects, Animals, Birds, Figures, & Trees etc by Pencil, Charcoal, Pen, Brush etc.
- OUTDOOR & INDOOR STUDIES, Emphasis on light & shade to create Environment and the impression of time and space.
- Medium : Opaque, Transparent, Translucent, Water Color, Dry & Oil pastels.

### **Reference Books -**

- The great Artists their lives, work and Inspiration marshal cavenetish Ltd.
- The practice & science of Drawing, Authorharold speed, publisher – Courier Corporation.

**Course Type: Core Paper**

**COURSE CODE: 3FABVA102 (T)**

## **INTRODUCTION OF BASIC DESIGN**

- Study of two – dimensional space and its organizational possibilities...flat design repetitive forms form different sources – nature foliage etc.
- Material: Poster colour black & white or primary colour.
- COMPOSITION: Space and form elements of pictorial expression related to the concept of space and forms. Geometrical shapes extensive exercise. Developing. Awareness of Rictorial elements such as point. Line, shape, volume, texture, curved line, light and colour basic design problems.
- Material : Poster colour

### **Reference Books -**

- Letraset

**Course Type: Core Paper**

**COURSE CODE: 3FABVA103 (T)**

## **METHOD OF STILL LIFE**

- Study of natural as well as man-mode object, studying the character, texture as well as surface of the object/study of cone cylinder. Sphere, cube pyramid etc.Introduction to Natyashastra.
- Medium: Drawing in detail of the object, study of
- RELIEF COMPOSITION – Figurative, Non figurative, high/low relief.
- Medium: Clay, PDP mould cast

Course Type: Core Paper

COURSE CODE: 3FABVA101 (P)

## **PRACTICAL**

- Indoor & Outdoor Sketching
- Still life
- Painting
- Perspective
- Pictorial Design

## SEMESTER - II

COURSE CODE: 3BCA201H

### BASIC COMPUTER & INFORMATION TECHNOLOGY-I

#### **COURSE OBJECTIVE:-**

To educate students to analyze, design, integrate & manage information systems using information technology.

#### **Syllabus:**

**UNIT – I** Introduction to computer organization History of development of Computer system concepts. Characteristics, Capability and limitations.  
Generation of computer. Types of PC's Desktop. Laptop, Notebook. Workstation & their Characteristics.

**इकाई – 1** कम्प्यूटर ऑर्गनाइजेशन का परिचय कम्प्यूटर का इतिहास, कम्प्यूटर सिस्टम विचारधारा, विशेषताएं, योग्यता एवं सीमाएं, कम्प्यूटर की पीढ़ियां, पी.सी. के प्रकार, डेस्कटॉप के प्रकार, लेपटॉप के प्रकार, नोटबुक, वर्क स्टेशन आदि की विशेषताएं।

**UNIT – II** Introduction to computer organization Basic components of a computer system Control Unit, ALU, Input / Output function and Characteristics, memory RAM, ROM, EPROM, PROM.

**इकाई – 2** कम्प्यूटर ऑर्गनाइजेशन का परिचय कम्प्यूटर सिस्टम के आधार उपकरण, कंट्रोल युनिट, ए.एल.यू. इनपुट/आउटपुट फंक्शन और विशेषताएं, मेमोरी रेम, रोम, इपी रोम, पी रोम, और अन्य प्रकार की मेमोरी।

**UNIT – III** Input & output devices Input Devices : Keyboard, Mouse, Trackball. Joystick, Digitizing tablet, Scanners, Digital Camera, MICR, OCR, OMR, Bar-code Reader, Voice Recognition, Light pen, Touch Screen.  
Output Devices: Monitors Characteristics and types of monitor, Video Standard VGA, SVGA, XGA,  
LCD Screen etc. Printer, Daisy wheel, Dot Matrix, Inkjet, Laser, Line Printer. Plotter, Sound Card and Speakers.

**इकाई – 3** इनपुट तथा आउटपुट डिवाइसेस **इनपुट डिवाइस:** कीबोर्ड, माउस, ट्रैकबॉल, जॉयस्टिक, डिजिटल डिजाइनिंग टेबलेट, स्कैनर्स, डिजिटल कैमरा, एमआईसीआर, ओसीआर, ओएमआर, बार कोड रीडर, आवाज को पहचानने वाला, लाइटपेन, टच स्क्रीन।  
**इनपुट डिवाइस:** मॉनीटर की विशेषताएं एवं मॉनीटर के प्रकार, वीडियो स्टैंडर्ड VGA, SVGA, XGA, LCD स्क्रीन आदि, प्रिंटर, डेजी व्हील, डॉट मैट्रिक्स, इंकजेट, लेजर, लाइन प्रिंटर, प्लॉटर, साउंड कार्ड्स एवं स्पीकर्स।

**UNIT – IV** Storage Devices Storage fundamental primary Vs Secondary. Various Storage Devices magnetic Tape. Cartridge Tape, Data Drives, Hard Drives, Floppy Disks, CD, VCD, CD-R, CD-RW, Zip Drive, DVD, DVD-RW.

**इकाई – 4** स्टोरेज डिवाइसेस स्टोरेज फंडामेंटल्स प्राइमरी विरुद्ध भिन्न स्टोरेज डिवाइसेस मैग्नेटिक टेप, कार्ट्रिज टेप, डाटा ड्राइव्स, हार्ड डिस्क ड्राइव्स फ्लोपी डिस्कस, सी.डी., वी.सी.डी., सी.डी.-आर.सी. डी.-आर. डब्ल्यू. जीप ड्राइव, डी.वी.डी., डी.वी.डी., - आर. डब्ल्यू।

**UNIT – V** Operating System Introduction to operating systems, its functioning and types. Basic commands of dos & Windows operating System.

**इकाई – 5** ऑपरेटिंग सिस्टम का परिचय ऑपरेटिंग सिस्टम का परिचय, उसके लक्षण एवं प्रकार, डॉस एवं

विन्डोस का मूल कमांड ।

## **PRACTICALS:-**

### **DOS:**

- DOS commands: Internal & External Commands.
- Special batch file: Autoexec, Bar Hard disk setup.

### **Windows 98:**

- Desktop setting: New folder, rename bin operation, briefcase, and function. Control panel utility.
- Display properties: Screen saver, background settings.

### **MS Word:**

- Creating file; save, save as HTML, Save as Text, Template, RTF Format.
- Page setup utility: Margin settings, paper size setting, paper source, layout.
- Editing: Cut, past special, undo, redo, find, replace, go to etc.
- View file: page layout, Normal Outline, master document, ruler header, footer, footline, full screen.
- Insert: break, page number, symbol, date & time, auto text, caption file, object, hyperlink, picture etc.
- Format: font, paragraph, bullets & numbering, border & shading, change case, columns.
- Table: Draw label, insert table, cell handling, table auto format, sort formula.

## **COURSE OUTCOME:-**

Student will be able to use computer system easily and they will get knowledge about how to use different type of operating system.

## **DESCRIPTION OF ART MATERIAL**

- **NATURALISTIC STUDY** – Existing surroundings of a specific city/suburles/village, to improve the understanding of Eormal structural and surface treatment, to develop monochromatic it colour value.

**MEDIUM**- Charcoal, pastel, pencil, pen etc.

**REFERENCE BOOK** – Drawing by Dega, Kathe Kollwity Paul sezane, Edutard Munch, Post card by Nandlal Base, Binod Bihari Mukherjee Ram Kinkarb

- **REALISTIC STUDY BASED COMPOSITION** – Based on Town, suburb, city and metropolitan city with Architectures, Human figures, Animal and other related objects.

**MEDIUM** – Opaque water colour, Dry & Oil pastel, on paper/boards.

**REFERENCE BOOK**- Pen and ink Tecniques. Author – frank lohan. Publisher – Dover publication INC, Minada. New York drawing by Francisco Goya, Honari Daumier Albrecht Du rer.

COURSE CODE: 3FABVA202 (T)

## **DESCRIPTION OF ROUND & FLAT COMPOSITION**

- Human figure male/female as subject matter

**MEDIUM** – Clay and subsequently mould and casting in pop

- **3D COMPOSITION ON ANIMAL AND BIRD**

Gesture posture and motion of animal and birds

**MEDIUM** – Clay and mould casting in pop

COURSE CODE: 3FABVA203 (T)

## **HISTORY OF ART**

- **TOPICS** – Indus valley civilization, Maurya, Sugna, Gupta, Ajanta Ellora, Sarnath Mughal, Company school, with atleast one specific exam ples-from each period. (the emphasis will be on chronological survey and not on detailed)

## PRACTICAL

- Drawing
- Desing 2D & 3D
- Pictorial Design
- Clay Modeling
- Geometry
- Prespective



## **SEMESTER - III**

COURSE CODE:3HBEL201H

**Course Type: Ability Enhancement**

### **ENGLISH LANGUAGE AND INDIAN CULTURE**

#### **COURSE OBJECTIVES:**

- To Study the basic concept and Language Skills of English Language.
- Comprehensive study of different kinds of vocabulary in English Language.
- To Study the different era in every story and moods in poems.

#### **Syllabus:**

##### **UNIT – I**

1. Amalkanti: Nirendranath Chakrabarti
2. Sita: Toru Dutt
3. Tryst with Destiny: Jawaharlala Nehru
4. Delhi in 1857: Mirza Ghalib
5. Preface to the Mahabharata: C. Rajagopalachari
6. Where the Mind is Without Fear: Rabindranath Tagore
7. A Song of Kabir: Translated by Tagore
8. Satyagraha: M.K. Gandhi
9. Toasted English: R.K. Narayan
10. The Portrait of a Lady: Khushwant Singh
11. Discovering Babasaheb: Ashok Mahadevan

**UNIT – II**      Comprehension

**UNIT – III**      Composition and Paragraph Writing (Based on expansion of an idea).

**UNIT – IV**      Basic Language Skills : Vocabulary – Synonyms, Antonyms, Word Formation, Prefixes and Suffixes, Words likely to be confused and Misused, Words similar in Meaning or Form, Distinction between Similar Expressions, Speech Skill

**UNIT – V**      Basic Language Skills : Grammar and usage – The Tense Forms, Propositions, Determiners and Countable/Uncountable Nouns, Verb, Articles, Adverbs.

#### **COURSE OUTCOMES:**

1. Students will be able to understand the basic concept and Language Skills of English Language.
2. Students will be able to understand the different use of vocabulary in their sentences.
3. Students will be able to understand the varieties of stories on different issues and on different format.

### Text Books:

- |                                       |                                   |   |
|---------------------------------------|-----------------------------------|---|
| • English Language and Indian culture | Dr. Neeraj Agnihatri, Dr. Sameera | Nayeer Publisher Madhya Pradesh Hindi Granth Academy, Bhopal. |
| • English Grammar and Composition     | Wren & Martin                     | S.CHAND & COMPANY LTD. New Delhi                              |

### Reference Books:

- |   |                    |   |
|---|--------------------|---|
| • Junior English Grammar Lucent               | Sharma R.K.        | Publication Patna.                        |
| • A Senior English Grammar and composition    | Aggarwala N.K.     | Goyal Prakashan New, Delhi.               |
| • A comprehensive Approach to English Grammar | Shrivastava        | Avinash Pratap Indra Publishing House BPL |
| • Essentials of English Grammar               | Raymond Murphy     | Murphy Cambridge University               |
| • Learner's English Grammar and Composition   | N.D.V. Prasada Rao | S.Chand & Company Ltd. New Delhi.         |

COURSE CODE: 3FABVA301 (T)

## Advance Study and Pictorial Composition-I

- Objects and portrait study. Keen observation of Manmade Objects through different source of light.

### Reference Books:

- Paul Cezanne, Van gogh, Pablo Picasso, Man ray, Marcel Duchamp.

**Medium** – Pencil, Crayon, Oil & dry pastel

**Assignment:** Minimum 3 works

- Study Based composition/folk/Traditional art, Take references from library, Museum, Archive to understand the traditional way of composition.

### Reference Books:

- Miniature art, Tribal & Traditional art.

**Medium** – Tempera, Opaque water colour

**Assignment:** Minimum 3 works

## Graphic Art

- Basic Design – Paint & Brush, word art, Collage, text art design, arrangement & Juxtaposition of colours.

### Reference Books:

- Letraset, Print & Production

**Medium** – Poster colour, pen and ink etc.

**Assignment:** Minimum 4 works

- Illustration : Advertisement work in various medium – layouts, thumbnails of different ads.

### Reference Books:

- Letraset, Print & Production by N N Sarkar, Oxford

**Medium** – Poster colour

**Assignment:** Minimum 4 works

## History of Art (western art)

- A survey course (A chronological overview from pre-history to Baroque period)
- Topics – Altamira, Mesopotamia, Egypt, Greek, Roman, Early Christian art, Byzantine, Gothic, Renaissance, Mannerism, Baroque, (The emphasis will be on chronological survey and not on detailed descriptions)

## PRACTICAL

- Head Study
- Landscape
- Object and Portrait study
- Collage
- Text art design

## SEMESTER – IV

COURSE CODE: 3HBYO401(T)

Course Type- Ability Enhancement

### Yoga and Pranayam

COURSE CODE: 3FABVA401 (T)

Course Type- Core Paper-1

### Advance Study and Pictorial Composition-II

- Architectural, Figurative, landscape & Freehand sketches.

#### Reference Books:

- Leonardo Davinchi – The complete paintings & Drawings, Taschen.

**Medium** – Pencil & Pen-Ink, Brush

**Assignment:** Minimum 3 works

- Composition based on Miniature study, Outdoor & Indoor along with birds eye view or Multidimensional perspective view.

#### Reference Books:

- Babor Nama, Akbar nama & Album of jehangir time, Reference of Regional miniature & Pahari painting.

**Medium** – Pencil & Pen-Ink, Brush

**Assignment:** Minimum 3 works

**COURSE CODE: 3FABVA402 (T)**

**Course Type- Core Paper-2**

## **Methods & Materials**

- Assignment on methods and materials regarding the use crayon, oil pastel, dry pastel, transparent water colour, opaque water colour.
- Assignment on methods and materials regarding the use of pure oil method, gouache, wash, fresco & tempera painting.

**COURSE CODE: 3FABVA403 (T)**

**Course Type- Core Paper-1**

## **History of Art (Japanese Art)**

- East Asian Art – Japanese pre history art (Jomon & Kofun), Japanese Buddhist art (Asuka & Nara), Japanese court painting (Heian & Kamakura), Japanese Screen painting (Muromachi & Momoyama), Japanese Ukiyo-e Woodblock print (edo). (The emphasis will be on chronological survey and not on detailed description)

**COURSE CODE: 3FABVA401 (P)**

## **Practical**

- Free hand sketches
- Landscape
- Traditional art
- Painting
- Internal/Sessional works

# SEMESTER – V

COURSE CODE: 3SBES501H (T)

Course Type- Ability Enhancement

## Environmental Studies

### UNIT I

**Study of Environmental and ecology :**

- (a) Definition and Importance.
- (b) Environmental Pollution and problems.
- (c) Public participation and Public awareness.

#### इकाई – 1

**पर्यावरण एवं पारिस्थितिकीय अध्ययन:**

- (क) परिभाषा एवं महत्व
- (ख) पर्यावरण प्रदूषण एवं समस्याएँ
- (ग) जनभागीदारी एवं जन जागरण

### UNIT II

**Environmental Pollution :**

- (a) Air, water, noise, heat and nuclear pollution
- (b) Causes, effect and prevention of pollution
- (c) Disaster management – Flood, Earthquake, cyclones and landslides.

#### इकाई – 2

**पर्यावरणीय प्रदूषण:**

- (क) वायु, जल, ध्वनि, ताप एवं आणविक-प्रदूषण
- (ख) प्रदूषण के कारण, प्रभाव एवं रोकथाम
- (ग) आपदा प्रबंधन—बाढ़, भूकंप, चक्रवात एवं भूस्खलन

### UNIT III

**Environment and social problems :**

- (a) Development – non-sustainable to Sustainable.
- (b) Energy problems of cities.
- (c) Water preservation – rain-water collection.

### इकाई –3

#### पर्यावरणीय और सामाजिक समस्याएँ:

- (क) अधारणीय से धारणीय विकास
- (ख) नगरों की ऊर्जा समस्या
- (ग) जल संरक्षण— वर्षा, जल— संग्रहण

### UNIT IV

#### Role of mankind in conserving natural resources :

- (a) Food resources – World food problems.
- (b) Energy resources – increasing demand for energy.
- (c) Land resources – Land as resources.

### इकाई –4

#### प्राकृतिक संसाधनों के संरक्षण में मनुष्य की भूमिका:

- (क) खाद्य—आहार संसाधन— विश्व आहार समस्या
- (ख) ऊर्जा संसाधन— ऊर्जा की बढ़ती मांग
- (ग) भूमि संसाधन— भूमि संसाधन रूप में, भूमि अवनयन, मनुष्यकृत भूस्खलन

### UNIT V

#### Environment conservation laws :

- (a) Conservation laws for air and water pollution.
- (b) Wildlife conservation laws.

#### Role of information technology in protecting environment & health.

### इकाई –5

#### पर्यावरणीय संरक्षण कानून:

- (क) वायु तथा जल प्रदूषण— संरक्षण कानून
- (ख) वन्य प्राणी संरक्षण कानून
- (ग) पर्यावरण तथा स्वास्थ्य रक्षा में सूचना प्रौद्योगिकी की भूमिका

#### References:

1. Environmental Studies : S.D Mishra ( S.Chand)
2. Environmental Studies : S.N Tripathi ( Vrinda Publication)
3. Environmental Studies : Chandra K Sharma ( Vrinda Publication )

COURSE CODE: 3FABVA501(T)

### Course Type- Core Paper 1

## Advance Study and Pictorial Composition-III

- Direct Observation/study from life-around with the help of vigorous sketching and outdoor study to develop own composition.

**Reference** – Discourse based on impressionism to post expressionism and also modern Indian context (early 20<sup>th</sup> Century)

**Mediums** : Oil on Canvas, Pop up works using papers.

COURSE CODE: 3FABVA502(T)

### Course Type- Core Paper 2

## Mural

- Italian, Jaipuri, Aajanta Process

**Reference** – Drishti O Srishti by Nandlal Bose, Ajanta caves, BENOY K. BEHL

COURSE CODE: 3FABVA503(T)

### Course Type- Core Paper 3

## Aesthetics-I

- Indian Aesthetic – Introduction and Historical Perspective  
Understanding Indian aesthetics. Indian historical perspective. Origin and development.
- Indian Aesthetics – Philosophy  
Five school of Indian Aesthetics. Study of their emergence. Role in development of art. Theory of Rasa and Bhava. Rasa in different form of artistic expressions. Understanding of viewer experience.

COURSE CODE: 3FABVA501 (P)

## Practical

- Direct Observation/study from life-around with the help of vigorous sketching and outdoor study to develop own composition.
- Italian, Jaipuri, Aajanta Process



# SEMESTER – VI

COURSE CODE: 3MBFE101 (T)

Course Type : Ability Enhancement

## **Fundamental of Entrepreneurship**

### **COURSE OBJECTIVE:**

Understanding basic concepts of entrepreneurship and key steps in the elaboration of business ideas, Developing personal creativity and entrepreneurial initiative.

### **Syllabus:**

- UNIT – I** Entrepreneurship-Definition, Characteristics and importance, Types and Functions of an entrepreneur, merits of a good entrepreneur motivational factors of entrepreneurship.
- UNIT – II** Motivation to achieve targets and establishment of ideas. Setting targets and facing challenges. Resolving problems and creativity. Sequenced planning and guiding capacity, Development of self confidence. Communication skills, Capacity to influence, leadership.
- UNIT- III** Project Report- Evaluation of selected process. Detailed project report - Preparation of main part of project report pointing out necessary and viability. Selecting the form of Organization: Meaning and characteristics of sole Proprietorship, Partnership and cooperative committees, elements affecting selection of a form of an organization. Economic management -Role of banks and financial institutions banking, financial plans, working capital-evaluation and management, Cost and Price determination, Calculation of Profits, keeping of accounts.
- UNIT- IV** Production management - Methods of purchase. Management of movable assets/goods. Quality management. Employee management. Packing. Marketing management Sales and the art of selling. Understanding the market and market policy. Consumer management. Time management.
- UNIT - V** Role of regulatory institutions - district industry centre, pollution control board, food and drug administration, special study of electricity development and municipal corporation. Role of development organizations, khadi & village Commission/ Board, State Finance Corporation, scheduled banks, MP Women's Economics Development Corporation. Self-employment-oriented schemes, Prime Minister's Employment schemes, Golden Jubilee Urban environment scheme, Rani Durgavati Self-Employment scheme, Pt. Deendayal Self-employment scheme. Various grant schemes - Cost-of-Capital grant, interest grant, exemption from entry tax, project report, reimbursement grant, etc. Special incentives for women entrepreneurs, prospects & possibilities. Schemes of Tribal Finance Development Corporation, schemes of Antyavasai Corporation, schemes of Backward Class and Minorities Finance Development Corporation.

### **COURSE OUTCOME:**

Understanding basic concepts in the area of entrepreneurship, understanding the stages of the entrepreneurial process, adopting of the key steps in the elaboration of business ideas, Developing personal creativity and entrepreneurial initiative.

**Reference Books:**

1. Fundamental of Entrepreneurship : Sangram Kesari Mohanty (PHI Publications)
2. Udhyaamita Vikas : U.C Gupta (Kailash Prakashan)
3. Entrepreneurship Dvelopment : D. Acharya (Himalya Publication House)

COURSE CODE: 3FABVA601 (T)

Course Type : Core Paper 1

### Advance Study and Composition-III

- Life and Portrait Analysis of Organic Structure & interpretation of body through other comparative reference

**Reference** – Complete works of Lucian Freud, Paul Gauguin, Pablo Picasso, Egon Schiele, David Hockney

COURSE CODE: 3FABVA602 (T)

Course Type : Core Paper 2

### Advanced Composition-IV

- Medium : Oil on Canvas, Gouache, Mixed Media on Hard Board, Paper, Canvas or Board.

**Reference** – Vitamin-P & Vitamin-D, Phaidon

COURSE CODE: 3FABVA603 (T)

Course Type : Core Paper 3

### Aesthetics-II

#### Fundamentals of Nature of Beauty

- In reference of Western Aesthetics
- Indian Art and western art: comparative analysis
- Understanding Nature of Beauty

#### Western Philosophers

- Plato, Aristotle, Longinus, Descartes, Berkeley, Kant, Hegel.
- Schopenhauer, Nietzsche, Lipps, Dewey, Croce, Gentile, Worringer, Herbert.

COURSE CODE: 3FABVA601 (P)

Course Type: Core Paper 1 (Practicals)

- Life and Portrait Analysis of Organic Structure & interpretation of body through other comparative reference
  - Medium : Oil on Canvas, Gouache, Mixed Media on Hard Board, Paper, Canvas or Board.

## **SEMESTER - VII**

**COURSE CODE: 3FABVA701 (T)**

**Course Type: Core Paper 1**

### **Advance Study and Composition-V**

- **Life & Portrati**

**Medium :** Oil on Canvas, Elaborate practice of life & portrait drawing with rhythmical resonance.

**Reference** – Egon schiele, David Hokney, Lucian Frued, K.G. Subramanayn, Sudhir Patwardhan, etc.

- **Experimental creative composition.**

**Medium :** Oil on canvas, Gouache, Mixed media on hard board, paper, canvas or Board.

**Reference:** Jasper John, Clemente, Atul Dodiya

**COURSE CODE: 3FABVA702 (T)**

**Course Type: Core Paper 2**

### **Modern and Contemporary Art of The West**

- Romanticism, Realism, Impression, Post-impresionism, Cubism, Surrealism, Expressionsim, Rodin, Brancussi, Henry Moore, Giacometti, Minimalism, Constructivism, Alexander Calder, Abstract Expressionism, Op Art, Pop art.

**COURSE CODE: 3FABVA701 (P)**

### **Practical**

**Life & Portrati**

**Medium :** Oil on Canvas, Elaborate practice of life & portrait drawing with rhythmical resonance.

## SEMESTER – VIII

COURSE CODE: 3FABVA801 (T)

Course Type: Core Paper 1

### **Advance Study and Composition-VI**

- Observation/Study from contemporary life (Archive based Composition)

**Medium :** Oil on Canvas/Water or acrylic colour on Paper.

**Reference:** Serious and Popular films, Photography & Posters, Artist-Gerhard Richter, Anselm Kiefer Robert Rauchenberg, Andy Warhol, Sigmar Polke.

COURSE CODE: 3FABVA802 (T)

Course Type: Core Paper 2

### **Modern and Contemporary Art of India**

- Kalighat painting, Jamini Roy, Raja Ravi Verma, Amrita Shergil, Abanindranath Tagore, Rabindranath Tagore, Nandalal Bose, Ramkinkar Baij, Benode bihari Mukherjee, Calcutta group, Bombay progressive group, Individual artists since the 50s (Any four from the following) :- Somnath Hore, K.G. Subramanyan, Ganesh Pyne, Bikash Bhattachariya, Jogen Choudhury, Ganesh Habi & any other artists of eminence can be added. (The emphasis on the stylistic and conceptual survey and not on the detail descriptions)

COURSE CODE: 3FABVA801 (P)

### **Practical**

- Observation/Study from contemporary life (Archive based Composition)

**Medium :** Oil on Canvas/Water or acrylic colour on Paper.